

# **TECHNIK / VENUESPECS**

## **Club Manufaktur Schorndorf**

### **Stand: September 2024**

#### **SAAL (HALL):**

##### **Sound**

###### **d&b Audio**

Front PA d&b A-Series:

- 6 x d&b AL60

Frontfill Y-Series:

- 2 x d&b Y7P

Subwoofer V-Series:

- 4 x d&b V-G Sub

Amplifiers:

- 3 x d&b D20 Digital Controller (4 x 1600 W)

##### **FOH**

- Soundcraft Vi 3000 – 36 Fader with Fader Glow, 4x Vistonics Touch Screens, 96 DSP Channels / 24 Busse (Mono or Stereo), 16 VCA Gruppen (Kanal- und Aux Modus), DANTE
- Soundcraft CSB 32/16 Stagebox, 32in, 16 out, Cat.
- Realtime Rack
- UAD Powered Plug-Ins for Soundcraft Vi Series Live Sound Consoles (74 plug-ins available)
- CD-Player

##### **Monitoring**

- 4 x 1,5 kW Amp (ASID Höllstern)
- 1 x ecler eLPA2-650 2x 650 W
- 6 x Wedge 15" + 2", PairForce PF 152M
- 2 x DrumFill 15" + 2", d & b F1 inkl. Controlleramps

##### **Light Controller**

- ChamSys QuickQ 30

##### **Lights**

- 6 x 1KW Stufenlinse ARRI Studio Stangenbedient
- 6 x ARRI Junior 650 plus
- 10 x 1KW Stufenlinse (Passo)
- 4 x 0,65KW Stufenlinse (Passo)
- 4 x 1KW Profiler (Altmann)
- 40 x 1KW PAR 64
- 4 x Cameo Studio Par Tri 12
- 4 x Litecraft BeamX.7

**Dimmer**

- 60 Channels at 2,3KW LLT DIDI Hot-Patch

**Fog**

- 1 x DMX Fogmachine Look
- 1 x DMX Hazer Look
- 2 x DMX Fan

**Movingheads**

- 2 x JB Lighting SPARX 7
- 2x American DJ Hydro Beam X1

**Stage**

- 32 Input mit 2x Transformer-Split
- 8 Returns
- 16er Sub-Multicore
- Standard-Microphones:
  - Shure: Beta 52, SM 57, SM 58, Beta 58, KSM 9 CG
  - Beyerdynamic: MD441, M201TG, M88TG, Condenserclips,
  - Sennheiser: EW100, MD421, E609
  - AKG: C414 XLS
  - Oktava: MK 012

**Dimensions**

- 9 x 5 x 1 Meter

**Backdrop**

- 8,40 x 4 Meter